

*Previews of Works For Sale at Upcoming Shows*

APRIL 2014

80

# WESTERN ART

## COLLECTOR



## UPCOMING GROUP SHOW

Up to 100 works

April 26-May 24, 2014

The Plainsmen Gallery  
2141 Main Street, Suite H  
Dunedin, FL 34698  
(888) 779-2240

SHOW LOCATION DUNEDIN, FL

# Echoes of the past



Grant Redden CA, *Leading the Team*, oil, 22 x 28"



Harley Brown CA, *Fancy Dancer*, pastel, 13 x 10"

More than 100 fresh works of art spanning a variety of styles and mediums will comprise The Plainsmen Gallery's annual *Wildlife & Western Visions* group show. Opening April 26, the show will feature approximately two dozen of today's leading painters and sculptors from across the nation. Participants include Cowboy Artists **John Coleman**, **Gary Niblett**, **Oreland Joe**, **Grant Redden**, and emeritus member **Harley Brown**, along with **Deborah Fellows**, **Mark A. Kelso**, **Steven Lang**, **David Wang**, **David Yorke**, and **John** and **Suzie Seerey-Lester**, among others.

In *Trail to the Badlands*, Niblett focuses on the Badlands in South Dakota, a favorite place for tribes to hideout from the soldiers. "They were very rugged and the Indians knew them like the back of their hands," Niblett explains. "Some of the escapees from the Wounded Knee Massacre rode into the Badlands for refuge. It is very destitute, but extremely interesting."

Redden was inspired to paint *Leading the Team* after visiting a neighbor who feeds his cattle with a bobsled and draft horse team. It was the day after Christmas and temperatures hovered around zero. "His two sons were leading the team and the low evening light was just gorgeous, with long blue shadows on the frozen snow. The combination of colors and subject matter always inspires me," Redden remarks.

Brown captures the unique personality of his young model in *Fancy Dancer*, named after a popular Native American dance. "Painting this dear child is a joyous challenge because her face has to be close to perfect," comments Brown. "Her expression is filled with a natural, memorable innocence. Every child is grandly unique."

Fellows' bronze sculpture *Off to the Races* shows an unabashed Corgi puppy absconding with a valuable riding quirt. "Puppy's around the stable never cease to amaze me with their

brazen attitudes of self-importance," Fellows muses. "In this case the puppy is truly 'off to the races' no doubt with his master in hot pursuit!"

In *Ladies' Man*, Wang revisits the days when women did whatever they could to make money to survive, including entertaining men as part of a saloon's business. "My inspiration was from the lives of the people in the West," he says. "I'm trying to show the beauty of the saloon girls. Even in a harsh life they still try to make themselves as pretty as possible. At the same time I'm showing the relationship between them, and the contrast between beauty and a rough man."

An opening reception for *Wildlife & Western Visions* will be held April 26 from noon to 5 p.m. ☞

For a direct link to the exhibiting gallery go to

[www.westernartcollector.com](http://www.westernartcollector.com)





Gary Niblett CA, *Trail to the Badlands*, oil, 22 x 30"



David Yorke, *Open Range*, oil, 18 x 46"